Name _____ Date_____

THE TELL-TALE HEART COPY MASTER
Literary Analysis

SUSPENSE
Writers often "hook" readers by creating a sense of excitement, tension, dread, or fear about what will happen next. This feeling is called **suspense**. Techniques used by Edgar Allan Poe to develop suspense include:

• describing a character's anxiety or fear
• relating vivid descriptions of dramatic sights and sounds
• repeating words, phrases, or characters' actions

Directions: In the chart, record the techniques for creating suspense used in each section, and then rank the sections from 1-4, with 1 being the most suspenseful.

Rank				
Lines	1–78	79–111	112–133	134–152
Techniques	1. 2.	1. 2.	1. 2.	1. 2.